

TEC

NEWS

OFFICIAL PUBLICATION OF



THE ELONGATED COLLECTORS

Volume XIV No. 3 - - - July-Aug.-Sept. 1979

from the

PRESIDENT'S DESK

I first would like to thank my officers and the many TEC members That have helped me in any way during the year. This was appreciated by me more than you'll ever know. I had my share of sickness this year so at times it was nice to be remembered by our friends. I also want to thank my friends for all the cards and letters and the lovely gifts that were sent to me while I was so sick. Would you believe I even received two gold nuggets from one TEC friend. It sure comes in handy when those big hospital bills start coming in. Of course I'm only kidding as I'd never part with my gold nuggets.

After eight years I think I've done my part for TEC. Now its time for us to relax a little. Also I'd like to spend some time on my own hobby as I have so many things I want to do. I also want to write a book which I've been slowly working on, but never seemed to get the time to do more.

The nominating committee, Secretary and I worked hard to get someone to accept an office in TEC. Only one member sent in nominations. Also only those on the ballot accepted out of about a 100 letters sent out. All others declined and a few didn't bother to send in an answer. So we did the best we could and we did come up with a very good slate of officers. On the President's office everyone who would qualify, declined the nomination so we may have to get someone to run at the TEC meeting in St. Louis. When you get the ballot, please return them at once to be of any help to them.

Bill Henderson, our TEC Show Case Chairman has sent some good news to me. He said, he's hoping to have a picture taken presenting our \$500. check to the A.N.A. for our TEC show case. So we are now the proud owners of the TEC show case at the ANA Museum at Colorado Springs, Colorado. Remember to send all donations of your elongated coins to the A.N.A. in care of Ken Hallenbeck, American Numismatic Association, Box 2366, Colorado Springs, Colo. 80901.

(cont. on page 2)

from the

PRESIDENT'S DESK

(cont. from page 1)

I'd like to thank Lloyd E. Wagaman and Bob Luchtman for always helping me when I needed it. You'll never know how much it was really appreciated by me. A special thanks goes to my Secretary Al Kirka and the Treasurer Chester Grabowski for all the help they have given me through out the years. Also a special thanks to Ruby Threlkeld for making a beautiful Historian's book and keeping a nice record of all the coins etc., sent to her. Thanks to all others who have helped in any way. I will always remember the kindness given to me in many ways from all. God Bless You All.

Stop by in the lobby of the Stouffers Hotel and say hello to us. If you see a tired person sitting there, it will be me and I want to see and visit with you all. When I get home I'll have my operation that I have been putting off so long. I can't push my luck much longer. So if you can't stop, wave, as you go by. Maybe I wasn't a good President, but I sure tried my best to be one. So happy elongated coin collecting to all.

With love to all
Sally Kirka - TEC President

NEW MEMBERS

TEC#	NAME	ADDRESS	CITY	ZIP
780	Robin Eichel	c/o Copper Charms C., Inc. 1300 Division St., - Suite #306	Nashville, Tenn.	37203
781	Robert A. Johnson	5 Sanford Ave.,	Baltimore, Md.	21228
782	Robert Stafford	300 Park Ave., Unit Phb-36	Calumet City, Ill.	60409
783	David Ferguson	4305 Richmond Ave.	Staten Island, N.Y.	10312
784	Leo L. Ginsburg	260 Cary Ave.	Highland Park, Ill.	60035

CHANGE OF ADDRESS

500	Emilie Searle	P.O. Box 02466	Portland, Oregon	97202
718	Col. George J. Kane	P.O. Box 6845	Clearwater, Fla.	33518
483	Harold Anderson	1030 Riley Road	Care, Michigan	48723

COINS DONATED

The free elongated coin each TEC member receives with this issue of the TEC NEWS was donated by Irving R. Canter of Brooklyn, N.Y. This is Irving's "HELLO FROM BROOKLYN, U.S.A." elongated coin. We wish to thank Irving for this donation.

NOTICE

Word was also received from Mrs. Marcia D. Stone, 384 S. Teri Lane, Orange, California 92669, that her father TEC #577 Jack L. Russell of Hawaiian Gardens, California, had passed away on March 11, 1979. It really makes me feel very sad to lose three of our TEC members in such a short time. Our deepest sympathy to Mrs. Marcia D. Stone and her family, from all the officers and members.

OFFICERS OF THE ELONGATED COLLECTORS

President - Sally Kirka 116 Oak Street Manchester, Conn. 06040	Vice Pres.- Ruby Threlkeld 1023 Holly St. La Marque, Texas 77568
Secretary - Al Kirka 116 Oak Street Manchester, Conn. 06040	Treasurer - Chester Grabowski 25 Snipsic Street Rockville, Conn. 06066
Directors - Harold Anderson Richard Townsend Chester Rogers	Editors - Sally & Al Kirka 116 Oak Street Manchester, Conn. 06040
Past Presidents Lloyd E. Wagaman Dottie Dow	Club Historian Ruby Threlkeld 1023 Holly St. La Marque, Texas 77568

ANA Club Representative - Sally Kirka

Membership dues in THE ELONGATED COLLECTORS
are \$5.00 per calendar year.

**IMPORTANT NOTICE
ATTENTION**

The opinions written in the articles, in the TEC NEWS are not necessarily those of the editor, or the officers of the TEC Club. The editor reserves the right to edit articles as deemed necessary. Articles unsigned will not be used. Short articles are preferred. Long articles will be put in two parts or put in when there is space for them. The entire contents of articles sent to the editor become the property of TEC and will not be returned and none are to be reprinted, in whole or in part without the written permission of the editor.

Photos sent in with articles or ads must be sent to us already screened for printing, as our budget does not allow for this screening process. Sharp and clear newspaper photos can be used as these have already been screened for printing, and if they are not to large. Derogatory articles will not be printed.

NOTICE!

ALL ADVERTISERS

New rates are now in effect for ads in TEC NEWS as passed by board action in Miami, Florida, August 14, 1974.

Price of "Camera ready" copy to remain the same, but if set up by editor, which will be a typewriter set-up with no art work, the price for ads will be doubled.

Camera ready - Full page ad \$10.00,	$\frac{1}{2}$ page \$6.00	$\frac{1}{4}$ page \$3.50
Editor setup - Full page ad \$20.00,	$\frac{1}{2}$ page \$12.00	$\frac{1}{4}$ page \$7.00

DEADLINE NOTICE

DEADLINE DATES FOR NEXT ISSUE

Ads - Aug. 10th

Articles - Aug. 12th

ELECTION NOTES

Listed below are TEC members nominated for office for the two year term August 1979 to August 1981. As of this writing the office of President has no candidates for the office. The TEC Constitution and By-laws, Article 3 Section 7 state that no member shall be eligible to serve as President unless he shall have previously served at least one two year term as a member of the Governing Board. As of this writing all qualified members nominated for the office of President have declined the nomination. The Governing Board will have to fill this office in St. Louis.

President - - - - - No Candidate
 Vice-Pres. - - - Burton Neal Levy #499
 Secretary- - Virginia S. Aldridge #222
 Secretary - - - - - Alice Penzes #5
 Treasurer - - - - - Jack D. Huggins #745

Board of Governors
 John H. Wilcox - - - - #332
 Al Kirka - - - - - #450
 Lou Desrochers - - - - #667

BIOGRAPHIES OF CANDIDATES NOMINATED FOR OFFICE

Burton N. Levy #499

Nominated for Vice President

Married to Lynne Parker for 11 years as of March 17, 1979. The pitter, patter of once little feet, now bouncing and stomping belong to Ian J., seven years old and Jennifer Dana now six years old.

One of the founders of Midwest Elongated Collectors. Served as the treasurer for one year, also served as president and editor for five years. Was treasurer of the Morton Grove Coin Club serving 4th year term.

Specializing in elongated coins only and the favorite subject is ILL-WCE and ILL-CPIE.

 Virginia S. Aldridge #222

Nominated for Secretary

I have been a collector of numismatic material for as long as I can remember. As a child, in my father's grocery store, I would raid the cash register for Indian Head cents. I collect U.S. coins, currency, Canadian coins, World coins, tokens, medals, Political buttons and wooden money. Now I devote all my attention to the elongated coins and wooden money. About fifteen years ago I discovered elongated coins could be bought with beautiful designs. I was enchanted! It has been one long love affair ever since.

I am a Charter Member of both, The Elongated Collectors and the Franklin Mint Collectors Society.

If elected, I will do the job to the best of my ability and will work diligently in the best interest of TEC. Thank you for having nominated me.

 Alice Penzes #5

Nominated for Secretary

I was secretary and treasurer of T.E.C. at the beginning in Chicago and held this position for a few years. I've also been the secretary of the Detroit Coin Club and am now secretary of Michigan-TAMS, a position I held for four years. I've also served on the Board of Directors of many clubs. I am a member of A.N.A., TAMS, IOWMC, DWMC.

If elected I will do my best for TEC and will work closely with the president and all other officers. Thank you for nominating me.

 (cont. on page 5)

ELECTION NOTES

(cont. from page 4)

Jack D. Huggins #745

Nominated for Treasurer

I am a practicing Certified Public Accountant since 1948. I've been a collector of coins for the past 40 years. I'm a member of the A.N.A., CSNS and ILL.N.A. I'm an active exhibitor who has traveled to many parts of the U.S. with some winning displays. Past president of ILL.N.A. and now a Board of Directors of ILL. State. Have been appointed ANA Regional Representative, one of the five in the U.S. Have been exhibit chairman many times and now am the educational chairman of one of my clubs. Have authored numismatic articles The Centinel, The Coin Digest and the Missouri Numismatic Society.

I'm an elongated coin collector and a member of TEC. I specialize in World's Fair elongated coins. An exhibitor of elongated coins at many coin shows.

I'm presently serving as treasurer of Official Inaugural Medals Collectors Society and a Board of Director of Illinois State Numismatic Society. I'm married to a wonderful wife, Charlotte, a TEC member too, and I have four sons. I'm proud to say all are members of the A.N.A.

John (Jack) H. Wilcox #332

For Board of Governors

If elected I will do my best to be worthy of the position. I've been a member of TEC for ten years and also am a life member of CCE. I was also a charter member of MEC and was sorry to see it fold.

Although I'm not a roller, for lack of a rolling machine I've had ten elongated coins designed. Two of these were to help further a good cause, "U.S.S. NEW JERSEY" and "U.S.S. LING". I try to work out at least one design each season.

I've written several articles for both TEC NEWS and MEC newsletters. I've displayed elongated coins at coin shows and club meetings. I appreciate being considered for nomination to serve on the Board of Governors and if elected will do my best.

Al Kirka #450

For Board of Governors

If elected I will do my best as I have done for the last six years as secretary of TEC and also the assistant to the editor of the TEC NEWS for eight years. If I could do all this work and get the TEC NEWS in the mail four times a year I'm sure I can help out as a member of the Board of Governors, anyhow I will do my best to help in any way.

Lou Desrochers #667

For Board of Governors

I am honored to be nominated for the Board of Governors. If I'm elected I will try to do my best in any way that I can. Have been in the numismatic field for many years now and a collector of elongated coins for about ten years. I belong to many clubs around here and have helped in many ways in the clubs. I have been a member of the Board of Directors for the past six years for the Tri-State Coin Club of Danielson, Connecticut.

HOUSING MY ELONGATED COLLECTION

by Harry Flower TEC #644
Wheaton, Illinois

I have been in numismatics for many years now, collecting coins, medals, tokens, paper money, silver bars, checks, etc. During the last few years, I have gradually gone into elongated coins and have found this branch quite interesting. As my present field is in Judaica, I will try to obtain any elongated coin, along with the original coin, for my collection if I do not already have it.

Other than a special series of medals, albums for housing medals are not practical. Medals and tokens may vary from a few millimeters to a 100 mm. Also, to my knowledge, there isn't available satisfactory albums for elongated coins.

In my elongated coin collecting, I obtain a similar coin or token as the rolled piece, if U.S., same date and mint mark. Reason, so that I have a "before and after" example of each piece.

In my present Judaic Elongated Coin Collection, I will describe two pages of U.S. coins and the elongated coins rolled from similar pieces. These are the "WAILING WALL" elongated coin, rolled by Mary Eggleston of M & M Elongateds. This group includes the "WAILING WALL" rolled on a U.S. 1941 Dime, a 1964 Quarter, a 1942 Half Dollar, a 1963 half dollar, a 1964 half dollar and a 1879 Morgan Dollar. These six coins and six elongated coins fill one page. There is another page in this category with a U.S. 1903 Indian Head cent, 1943 U.S. steel cent, 1964D cent, 1962 U.S. nickel, 1942 U.S. silver nickel and a 1963 U.S. Dime. Again, as before, each coin and the elongated coins are the same date and mint mark.

What album pages do I use? As stated before, I do not know of a satisfactory commercial album for my type of collecting. I do find as acceptable the pages from Harco's "Silver Bar Collection" containing 12 pockets. These pockets are about 56 mm. by 42 mm for the H and 42 mm by 56 mm for the V. Of course the vertical are used for the upright elongated coins and the horizontal for the "flat" elongated coins. Usually the pockets are too large for both the elongated coin and the coins, but this condition is acceptable because they can accommodate the larger coins as dollars. On the paper strip beneath each row of pockets, the collector may place a reference number and on a page in the front of the album, type a brief description for each.

As of now, I have four Harco Binders, each with eight pages, housing about 200 elongated coins and along each, an original. The originals are mostly U.S. coins, most are cents, but in some cases, coins from Israel, Canada, Germany, some tokens, lead and aluminum blanks and in one case a silver bar.

In closing I will state that the Harco vinyl pages are about satisfactory for my type of collecting. However after several months there is a chemical reaction between U.S. clad dimes and the vinyl of the Harco pages. A green mold forms around the edge of the clad coins. To avoid this, these coins may be wrapped in cellophane or inserted in a acetate envelope. Lets hear from others on how they store their elongated coins.

FOR SALE:- All types of World's Fair elongated coins will be offered for sale at the World's Fair Collectors Society Expo 79, to be held at the Prince George Hotel, 14 E 28th Street, New York City, N.Y. on June 16, 1979. For more details contact Mike Pender, 148 Poplar St. Garden City, N.Y. 11530.

HAPPINESS IS - "THE SEARCH"

by Virginia S. Aldridge TEC #222
Colonial Heights, Va.

What a fantastic winter I had at the flea markets. Since the last week of January to the end of March (two months), I have found some good elongated coins. During that time I also attended two Coin Shows. My finds include sixteen different World's Fair and Exposition coins which I was so pleased to get.

Recently I attended a coin show in Williamsburg but found very little, but a couple of the Lord's Prayers. My husband and I stopped at an indoor flea market and there I got Dottie Dow's 1965 "TEC" book coin for fifty cents. Since I, very foolishly did not purchase her book, I was not aware such a coin existed. I assume she gave the coin to each person who bought a copy as Lee Martin did. Anyhow, I was delighted with my find. President Sally Kirka has expressed her amazement at my good "finds" at the flea markets, but it is just a matter of traveling a few miles to the better organized flea markets. Most are within fifty or seventy-five miles from home and make a nice outing for the day.

Our coin shows here are very snobbish. I almost, notice I said almost, feel foolish asking each coin dealer about elongated coins. Do you know that at the Virginia Beach Coin Show when I finally hit the jackpot, the dealer actually reaches under the table and removed a boxful of elongated coins from hiding. Why don't they display them as proudly as they do a case full of silver dollars? I am very persistent and if there is an elongated coin around I'll find it. Lately, I have noticed that other people are asking about the elongated coins so I do have some competition now, but that is a healthy sign and our hobby is growing in popularity.

It has been a grand winter, including twelve inches of snow (a miracle in Virginia.) I organized my elongated coins and put them in the bank for safe keeping. I ordered from several rollers and corresponded with so many nice people. Frank Brazzell is rolling some beautiful elongated coins. I am especially fond of his nickels. You people out there, send for his list. After receiving a lovely P.N. Cover from Sally Kirka (the first I had ever seen) and much encouragement from her, I am attempting to make one. I am still at the trail and error stage with that. For you collectors of the New York coins, get the Big Apple coin from Bob Dadson. It is different from Abe Geffer's and its really a beaut.

I have two coins I bought this winter which intrigue me. One is a 1922 six pence with the "something old, something new, something borrowed, etc." verse, dotted border and a bouquet of flowers with ribbon streamers above verse and beautifully handpainted. The other elongated coin is the Portland Oregon Rose Festival 1949 with a pretty rose in full bloom. Absolutely lovely, but I do wonder who rolled those two and painted the sixpence.

Well, I am off and running again, as we are going to Washington and Maryland next week for a few days and I fully expect to find a few elongated coins looking for a happy home.

WANTED:- The older elongated coins of the St. Louis World's Fair. If you have any for sale, please write first to Jack D. Huggins, 103 Powder Mill Road, Belleville, Ill. 62223.

DEADLINE FOR TEC ARTICLES IS AUGUST 12th, PLEASE SEND IN EARLY

THE 1979 TEC NEWS COIN

by Sally Kirka TEC #16
Manchester, Conn.

Those that have an article in the July issue will receive a TEC NEWS coin and I will return the left over coins to Lloyd Wagaman who donated these coins to give out to the TEC members for sending in articles for the TEC NEWS. This was really given to encourage the TEC members to send in the articles for the TEC NEWS. Even this didn't pay off that well. More than once I had to write and ask for articles. This was appreciated by me more than you'll know. Those that wrote in did their best to help. Even then some members complained they didn't like this or that. Like I keep saying if you want better articles, then why not write them. All the articles are appreciated by me. Without each and everyones help we could not have put out a TEC NEWS four times a year. I want to thank each and everyone for all the articles sent us.

So if you have a good article that will interest the TEC members why not send it in now. No articles will be returned. Articles will be rejected if aimed to hurt anyone in any way and I'll stick to that policy. So be kind and just write about elongated coins and keep us all happy.

Below is the list of names that have earned the TEC NEWS coins for articles in the April issue of TEC NEWS.

- 20 - From the President's Desk - - - - - Sally Kirka #16
- 21 - From Florida at Holiday Time - - - - - Ed Black #359
- 22 - The Astrodome - - - - - Irving Canter #753
- 23 - The 1979 TEC NEWS Coin - - - - - Sally Kirka #16
- 24 - IKO-TAMS Charter Membership Coin - - - - - Lloyd E. Wagaman #33
- 25 - Tale of Number 222 - - - - - Virginia Aldridge #222
- 26 - Elongated Coins have a Home at Last - - - - - Sally Kirka #16
- 27 - Ships - Long Ago and Today - - - - - Ruby Threlkeld #202
- 28 - A New Lord's Prayer - - - - - Richard Sharon #751
- 29 - Chinese Astrology - - - - - Chester Rogers #515
- 30 - Notes of Interest - - - - - Sally Kirka #16
- 31 - St. Louis Hotel Information - - - - - Sally Kirka #16
- 32 - The Penny Stretchers - - - - - Peter LaGoo #763
- 33 - Thanks to all my Friends - - - - - Barbara Izzo #662
- 34 - I Like my Covers - - - - - Al Kirka #450
- 35 - Theme Collecting is Fun - Try it - - - - - Jack Wilcox #332
- 36 - A Mexican Magical Elongated Coin - - - - - Bill Kuethe #538
- 37 - A Letter to the Editor - - - - - Richard Coslet #767
- 38 - Enjoying the Elongated Hobby - - - - - Chuck Warnstedt #775
- 39 - A Letter to the Editor - - - - - M.A. Richardson #645

All these people have received these coins for the April issue. All those members who have an article in the July issue of the TEC NEWS will receive their TEC NEWS coins as soon as possible. Hopefully sometime in July or before that. The list of names will be in the October issue of the TEC NEWS.

Remember if you have an article about your elongated coins, or of some one elses coin why not write about it and let us all hear about them. Remember all articles are appreciated by the editor. If you haven't written an article, why not give it a try. With new members coming in they must have an interesting article to tell us as to how and why they started collecting elongated coins. To me this will always be the most interesting hobby of all. There are so many things you can do with the elongated coins. Also all kinds of exhibits can be made for any season of the year.

MEET ME IN ST. LOUIS AT TEC ANNUAL MEETING -by Jack Huggins TEC #745
Belleville, Ill.

Sally has asked for an article for the TEC NEWS so here goes. I could write about our mutual love, that is collecting elongated cents. However, since the ANA is coming to my home for the 88th convention in July 1979, I thought it best to write an article about life necessities during your stay in St. Louis. This article is directed to those attending the convention. I am here to serve you all as I will be your ANA banquet Chairman, in addition to assisting, where I can serve my fellow members.

I had numerous requests to speak out about where to eat and just where to stay from fellow members. It's been several years, since I actually have been in the convention center area. No one living in St. Louis will go downtown to the ghetto during the evening hours, except to attend a play at the legitimate theatre or attend a sporting event at the Busch Memorial Stadium. Actually, my wife and I celebrated our 18th wedding anniversary with a night out. We had obtained two tickets to the traveling Ice Capades, which were playing at the "Checkerdome". It is located downtown, but almost at the extreme western border of St. Louis. It is situated on route 40, directly across the street from FOREST PARK, site of the 1904 Worlds Fair. We decided to investigate downtown, because this lies between east side of St. Louis (which actually is Belleville, Illinois), and the "Checkerdome". So we left home around 5:30 p.m. in the worst day of the year March 24, 1979. It had snowed all day, but not sticking on the ground, the wind was blasting at 15 miles an hour. When we hit interstate 64, traffic was moving along nicely, but wow, when we approached the Interstate 70 and 55 Bridge. There was a massive traffic snarl, the pavements were frozen over on the over-passes, needless to say we were ready to turn around and go home, but it is impossible once you commit yourself to the Bridge. There is no way to turn around, only one way out and that is downtown St. Louis. (Of course the way down is the cold Mississippi River).

Of course our destination was the POPE'S CAFETERIA. It is located between St. Charles and Washington Avenue on 8th Street. Convention center or site of ANA dealers and exhibitors is located two blocks away. I found out the hard way, the POPE'S CAFETERIA is only opened five days a week from 7 a.m. to 6:30 p.m. Well, this is due to the fact no one is downtown St. Louis after dark, taxi cabs will not even serve the area. On the window of POPE'S was a bulletin which read, BREAKFAST SPECIAL 2 eggs, 2 slices of bacon, 2 pieces of toast, cup of coffee with real cream, at \$1.59. Now this will give you an idea of the way downtown workers and natives live and eat. Why don't you join them for breakfast in July 1979 while visiting the convention. So make it a point to eat there every morning. The most important reason, it is located directly across the street from the MAYFAIR HOTEL. It is an older hotel with Valet Parking, recently redecorated.

I would recommend the MAYFAIR HOTEL due to price and getting what you pay for. You will not be short changed there, as compared to staying at Stouffers at double the price. So, we got into the car and drove to 11th and Locust merely four blocks away and ate at MISS HULLING'S CAFETERIA, remember the name. It is my opinion that MISS HULLING'S CAFETERIA is the finest place to eat, as natives eat there and I have for thirty years.

(cont. on page 10)

MEET ME IN ST. LOUIS AT TEC ANNUAL MEETING

(cont. from page 9)

The meal for two was \$11.16. My wife had carrot and raisin salad, roast pork and gravy, buttered broccoli, cherry pie and iced tea. She had to leave some of her cherry pie and even I, with a sweet tooth, could not help her out. For myself, I had whipped strawberry jello (believe me when I say it melted in my mouth, it was delicious), baked ham with pineapple sauce, baked potato and butter, hard roll and topped it off with a five layer chocolate cake and iced tea. What a feast we both had.

Well we weathered the storm and I went to the self-service Shell gasoline station and filled up with unleaded gas. At 76 9/10 per gallon, it is cheaper in Missouri than in Illinois. This station is at 12th and Martin Luther King Drive, just four blocks up the street from the convention center. I would like to take the time to mention a relatively new Motel at 12th and Washington, one block south of the service station. It is now known as the St. Louisian Inn, nice and inexpensive, parking for your car below the motel. For those who are driving and want to avoid costly Stouffers and Sheraton, stay five blocks away from the Convention Center and park your car free at your doorstep.

Then we plowed thru St. Louis avoiding the Interstate and express highways as they had closed them due to the icing on over passes. As we arrived at the Checkerdome, only to find a Flea Market going on in the annex. I only observed from the outside knowing if I looked in, we would have lost the evening. Well, the Ice Capades was excellent and we both really enjoyed it. Funny thing, we never did go near a refreshment stand as the meal at MISS HULLING'S eliminated any snacking. The ride back to Belleville, Illinois is approximately 20 minutes by Interstate, was exciting and I only wished I had stayed home in my nice warm cozy bed. At least I was able to report on the food conditions in downtown St. Louis and give you some idea of pricing and two excellent spots to head for inexpensive meals.

ELONGATED COIN ROLLING DIES

1¢ - 5¢ - 10¢

H A N D C A R V E D

1¢ - 5¢ - 10¢

ON YOUR DIE

WITH ANY DESIGN OF YOUR CHOICE

YOUR DIE OR INSERT MUST BE SOFT--7 - 14 DAY RETURN SHIPMENT

EACH DESIGN ---- \$45.00

DIE MAKER AND HANDCARVER OF STEEL DIE AND HOBS FOR 30 YEARS

ADAM J. COOL * * * P.O. BOX 174 * * * BRIGANTINE, N. J. 08203

(Paid ad)

TEC MEMBERSHIP ELONGATEDS 1966-1979

by Jack Wilcox TEC #332
North Brunswick, N.J.

The first membership elongated coin was issued to charter members with the rolls for charter membership closing at the end of 1967, with a total of 306 members. This coin was rolled by Ralph W. Jobe, on 1893 Indian cents to commemorate the first known elongated coin from the Columbian Expo. It is a horizontal roll, dotted border and reads: THE ELONGATED COLLECTORS "TEC" FOUNDED AUG. 20, 1966. The members name and number was engraved on the back. A small RWJ at right of coin. Note, no owl!

Missing out on the Charter membership by a few months, note my TEC #332, I was fortunate to have a token collector friend give me this first issue which is treasured in my collection.

The 1968 issue designed by Dottie Dow rolled horizontally on 1967 cents dotted border, reads: MEMBER TEC (owl logo) 1968, small DD at right. Reverse has membership number counter-stamped at right of Lincoln's chin.

The 1969 issue again by Dottie Dow, horizontal roll on 1968D cents with dotted border, reads: MEMBER TEC, owl logo-1968, small DD at right.

The 1970 issue designed by Henry W. Blaha vertical roll on 1970D cents, plain edge, reads: TEC (on top) (large owl center) MEMBER 1970 (at bottom).

The 1971 issue again by Henry W. Blaha similar to his 1970 design is a vertical roll on 1970D cents, wire border, reads: TEC (at top) large owl in center, MEMBER 1971. No doubt a re-engraved die from Henry's first design.

The 1972 issue by Robert Luchtman horizontal roll on 1972D cent wire border, reads: T.E.C. MEMBER (owl on right & left) 1972 at the bottom.

The 1973 issue by Lloyd Wagaman, horizontal roll on a Japanese coin, plain edge, reads: TEC (owl logo at left) MEMBER 1973 to right small LW at bottom center. Listed SOC#10 on Lloyd Wagaman check list.

The 1974 issue by Sally & Al Kirka horizontal roll on 1974 cents special border, reads: I AM A MEMBER OF TEC (owl logo) 1974 THE ELONGATED COLLECTORS, small SAK at right. (Border used only by this roller).

The 1975 issue is a horizontal roll on 1974D cents, star border. reads: MEMBER T.E.C. (small TEC owl logo at left) THE ELONGATED COLLECTORS 1975. No initials, roller unknown to me at this time.

The 1976 issue again by Sally & Al Kirka, horizontal roll on 1975 cents, special border, reads: 10th ANNIVERSARY 1966 TEC (owl logo) 1976 MEMBER, the small SAK at right.

The 1977 issue is by Robert Luchtman, horizontal roll on 1976D cents, with wire border, reads: THE ELONGATED COLLECTORS (on top) 19-(TEC owl logo)-77, MEMBER-(at bottom).

The 1978 issue is a horizontal roll on 1977D cents scallop border, reads: TEC (owl logo at left) T.E.C. MEMBER 1978 (at right) checkered background. I do not know the roller on this one either.

The 1979 issue is the third vertical rolled membership coin on 1978D cents, chain effect border, reads: MEMBER TEC (owl logo) 1979. Roller unknown again. (Bob Luchtman rolled all the unknown coins.)

Checking these thirteen issue you will notice a few are rolled on the new minted Lincoln cents corresponding to the membership year. In part this is because of the delay involved obtaining new minted coins each year by all the generous rollers who present us with our free coins when we renew our membership. Thanks to all.

NOTES OF INTEREST

Just received a letter from Harold Anderson telling me of his wife Alice Anderson's illness. Alice has been in and out of the hospital three times since they returned to Caro, Michigan from Fla. Alice is now back in the hospital for more treatment. Those that know her and would like to send her a card can do so, as a nice card from friends is always appreciated. Harold also told me they will now stay in Michigan with their family and friends. Alice we all pray and hope for a speedy recovery for you. Those that would like to send a card can write to this address, Mrs. Alice Anderson, 1030 Riley Road, Caro, Michigan 48723.

* * * * *

Our good friend Harold and Leona Butner have sold their home in California and are moving back to Missouri after about 30 or more years in California. Harold said he will be at the A.N.A. convention and will tell us more about this. So see you in St. Louis.

* * * * *

Received a very nice thank you letter in appreciation for the TEC donation of \$500. to the A.N.A. for our TEC show case at the ANA Museum from Ken Hallenback, Executive Vice President of A.N.A. I was also told we would have a TEC plaque put on the TEC show case. This will be very nice for everyone to know that the case belongs to TEC.

* * * * *

Doug F. Fairbanks Sr., 5937 Beadle Drive has some very good buys in his last price list and has received many more elongated coins for sale. Folks you are just passing up some very good buys, not to take advantage of buying some of these elongated coins. Most all TEC members received this price list. So look this over carefully as Doug went to a lot of trouble to make up this list. Read it over carefully and maybe you may find the coin you have been looking for. Do not wait to long. For any information on this list of elongated coins, please write to the above address and please don't forget the stamped self-addressed envelope for an answer. It will be appreciated very much.

* * * * *

Adam Cool sent me one of his sample coins that he rolled out. Adam will now roll out elongated coins for anyone that wants to order some made. See his ad on another page for his price. Those that are interested should write to him for more information. He is a well known engraver and I know he can do just about anything you may want. Tell him of your idea and he may be able to help you. If your thinking of having a Christmas elongated coin made up why not write to Adam. Its not to early to be thinking of that Christmas elongated coin now. The sample coins sent me were beautiful and I know you will be pleased with his work. Thanks Adam for the sample coin.

* * * * *

Our deepest sympathy goes to Herman Krajewski on the loss of his brother recently. Many of the TEC members knew his brother well and he was a coin dealer from Connecticut and it was from his brother who at times sold me some good older elongated coins. Other times he would let me know of some dealer who had some of the older coins for sale. Although Henry Krajewski wasn't a TEC member he was always on the look out for elongated coins for his friends. So our prayers and sympathy goes to the Krajewski family.

NOTES OF INTEREST

Julie Harris, R.R. #1 - Box 13-6, Rapid City, South Dakota 57701 has two new elongated coins for sale, one is of Mount Rushmore and the other is the Keystone. I can't describe the coins as I did not receive a sample of the coins, but I bet they are nice. The coins are 50¢ each for the pennies, plus a S.A.S.E. Write to the above address for more information about these elongated coins. Don't forget that stamped envelope, if you want an answer to any questions. I hear that many members don't do that. With the high price of postage now I can't blame anyone for not answering if you don't send that envelope with a stamp on it.

* * * * *

Just in case we miss a TEC member and he or she doesn't receive a sample copy of a page of Angie Rosato's book, you may write to Angie Rosato, 44 Bank St., New Milford, Conn. 06776, plus a S.S.A.E. and he will gladly send you a free copy page of his book. Angie also suggests you all keep these copies handy as he will write more from time to time on how he is coming along on his book.

* * * * *

In April we received word that our TEC member Lyle Brooks of Ainsworth, Nebraska lost his wife, Mrs. Ethel Brooks. Our deepest sympathy goes to Lyle Brooks and his family from the officers and the TEC members. Anyone wishing to send a card can do so by writing to Lyle Brooks, Box 151, Ainsworth, Nebraska 69210.

* * * * *

Word was also received from Walter Snyder, 8100 Lena Ave., Canoga Park, California 91304 that he was in the hospital. I hope by the time he reads this in the TEC NEWS he will be on the road to recovery. Anyone wishing to send him a get well card, please do so. Lets show him we do care as I know I do. Theres nothing like a smile on your face as you read the cards received from friends.

* * * * *

Al and I were in Boston this spring at a N.E.N.A. Board of Directors meeting where I met a new member of the Board of Directors James Rolston from Greenland, New Hampshire. James is also a new member of TEC. It was so nice to meet a new member in person. He also told me he is eager to buy his own rolling machine and start making elongated coins. Heres wishing you luck James and I do hope you can roll your own elongated coins someday. I hope your stay in TEC is a long one. I have a feeling Al and I will be able to see you from time to time at the N.E.N.A. meetings, so we can discuss elongated coins.

* * * * *

Jack D. Huggins, 103 Powder Mill Road, Belleville, Illinois 62223, is looking for the older St. Louis elongated coins for his own collection. Anyone wishing to sell these elongated coins please write to him first as to what you have to sell and the price you want for the coins. There must be a few out there somewheres. If interested please write to the above address. Do your part folks and help him out.

* * * * *

More than one member wrote in that they took my advice and wrote in for the rollers price list and then ordered their coins. All were pleased with the coins they had received. Glad to hear this as if you don't want to miss out on some good elongated coins, then you have to send in for the coins before they are sold out.

NOTES OF INTEREST

Many times I'm asked by the TEC members who are starting out to roll elongated coins, where can they buy a bag of new pennies? I buy my bags of pennies from Julian Jarvis, 501 West Walnut St., Greencastle, Indiana 46135. I find I receive very good service from him. Remember he sells by the bags, but does have a price list of other years and other coins too. For more information write to the above address and tell him you heard about him from me. More than once I had to go around begging for new coins and was given a hard time. Now I buy a bag and receive them within a month and have no problems.

* * * * *

I would like to thank Abe and Anna Geffer for the nice cards sent us from the Holy Land on their recent visit there. I appreciate the time they took to write to us when they are on their vacations. I have also received some very nice souvenirs from Abe. Thank you Anna and Abe.

* * * * *

Have written letters to a long list of TEC members asking them to send in articles for the July issue of the TEC NEWS. This was done on the last couple days in February hoping these members would help out by writing an article. You will see for yourself if these members will answer as we should have many good articles in this issue. I wrote in February hoping the articles would be sent in early, so I could get a head start. Those that do write that article I say, thank you kindly. It really has been appreciated by me. I don't have to remind my old faithful, as they always write that article and send it right in.

* * * * *

Many of the TEC members did not pay their 1979 dues, so there's a drop in the membership. Some said, they can't afford the dues in all the clubs, so they are dropping out of some of the clubs. One or two said, they have lost interest as they can still collect what they want without being a member. I think we can understand that hard times are here, specially with your gas, electric and fuel bill going sky high. Not to forget your gas for your cars. So hopefully times will get better and these people can rejoin us again.

* * * * *

Steve Penzes was back in the hospital in April to have another operation on his wrist. Steve already had this operation in November but it seems his hand wasn't healing that well, so had to have the wrist operation done over again. He again will have some bone taken out of his hip and used in his wrist, so this is a major operation. Lets hope by the time he reads this he will be on the road to recovery. Our prayers go with you Steve and we hope to see you in St. Louis.

* * * * *

Elmer Anderson of Pontiac Press, 35 Greenwich Ave., Warwick, R. I. 02886 sent me a sample of his two new dies of his elongated coins. One is the China and U.S.A. normal relations and the other one is of Albert Einstein. These are two very nice coins and the engraving of the die are really great. These coins sell for 75¢ each, plus a stamped self-addressed envelope. See his ad for other elongated coins for sale on another page. You folks out there are missing some thing if you miss out on this deal. Elmer has some great ideas for his coins, so here's your chance to buy them. All I say is the coins are beautiful. All new members please send for his price list for a SSAE. Take my word you wont be sorry as he does have lots of other coins you may like.

CHINESE ASTROLOGY

by Chester Rogers TEC #515
Leachville, Ark.

The Chinese believe that your character and your future were determined by the year of your birth. Whether you believe it or not, here is an intriguing way to analyze yourself and your friends.

1971-The Year Of The Pig-1971

Persons born under the sign of the Pig are loving and sensual. Pigs are sincere, warm-hearted and lucky in finance. As a rule though their ability to bounce back undeniable. Pigs have to face some emotional disappointment during their lives. The Pig is gifted with profound sense of peacefulness. Pigs like to read and study deep subjects and are considered very cultured and refined members of society. The Pig also has a taste for the bawdy side of life. His stories are usually of the "earthy" variety. Because Pigs are so intelligent and sensitive, their advice to others is respected and sound.

No matter how many times they are let down or hurt, Pigs always manage to find love in their hearts. The best mates for Pigs are to be found among Cats. If a Dragon partner can curb his desire to fib to his gullible Pig mate, they can form a successful couple. Most of the other signs will have no difficulty attracting the willing Pig, but whether the relationships last is entirely contingent on just how honest the members of those signs can remain. The Pig's most cherished possession is his honor. Should anyone attempt to besmirch his good name, the Pig will stop at nothing to vindicate himself.

There are 12 animals in the Chinese Astrology. An animal for each year then they repeat. These elongated coins are rolled from the year 1968-1979 on pennies only, at 75¢ each.

OUR THANKS

by Alberta Wagaman TEC #165
Camby, Indiana

I want to take this opportunity to say thanks to two people, Sally and Al Kirka, who have given eight years of hard work for our T.E.C. club.

When Lloyd and I took office as President and Secretary, Sally also took office as Treasurer. Lloyd asked Sally and Al about being Editor and Co-Editor of the TEC newsletter. T.E.C. had not had a newsletter out for some time, and that is one thing that really can hurt a club such as T.E.C. The Kirka's accepted and assured Lloyd if for any reason they could not get it out, they would let him know so he could get something out on time. The newsletter was mailed out promptly, and may I say a beautiful job well done for the two period we were in office.

Sally and Al were then elected president and secretary in 1973, and they have served these offices for six years, and have continued putting out the newsletter also, never missing an issue and still doing an outstanding job. Personally I know their offices in the club were a big job and getting out the newsletter too. This job would be just too much for most of us.

Again thanks to the Kirka's for the eight years of hard work well done for the club. Here's hoping they will be able to have a little time for their own pleasure, doing things they did not have time for before. Oh yes, Sally said when they have more time they were coming to Indiana to visit us. The welcome mat is out and we will be happy to see that CONN. licence plate turn into the drive.

HENDRIK HUDSON

by Irving R. Canter TEC #753
Brooklyn, N.Y.

During the early 1900's an elongated coin was made commemorating the Hudson-Fulton Celebration. On it was pictured the flagship of a British sea captain and adventurer, know as Hendrik Hudson.

He explored North Eastern America and discovered a Bay and a Strait, (later named after him). His discovery of the river, also named after him, was made when he was trying to find a passage to the Far East, around North America. Hudson was not too well known to historians except that he made four important voyages, during the years of 1607-1611. His first two voyages were made for the English Muscovy Co. In 1607 he sailed in the Hopewell, with a crew of ten men and a boy. He got as far as Greenland and Spitzbergen, (now known as Svalbard), In 1608, he again tried to find a passage to the East, but failed.

Henry Hudson as he is now known, made his most famous voyages along the North American coast, in the service of the Dutch East India Company, in the year of 1609. He sailed from Amsterdam in his ship, "The Half Moon". He proceeded along the North American coast until reaching Chesapeake Bay and what is now known as South Carolina, he then turned North and entered the river (now called The Hudson) and sailed up as far as the present city of Albany. In 1610 on the fourth and final voyage he reached the Hudson Strait and the Hudson Bay. He explored the Great Bay to it's southern end near what is now known as James Bay. He and his crew experienced many hardships during the winter. The crew mutinied and put Hudson, his son and seven loyal sailors adrift in a small boat. Hudson and his men were never heard from again.

As a matter of fact, many collectors know well of the Commemorative Half Dollar named the Hudson, New York Sesquicentennial Coin. It marked the 150th Anniversary of the founding of Hudson, N.Y. The coin shows Hudson's flag ship, "The Half Moon" on the obverse and the seal of the City of Hudson on the reverse. Details of the seal reveal Neptune astride the back of a spouting whale holding his trident and a mermaid blowing into a conch shell.

I know of no elongated coins representing the Hudson River, its a worthwhile project for an ambitious roller, especially those from the North Eastern portion of our great America. A coin showing a modern ship steaming up the Hudson could easily represent The Hudson River Line. This company tours the river on excursions to many ports and follows the route taken by HENDRIK HUDSON when he explored and found it originally.

THE TEC OWL

by Harold Snyder TEC #98
Kalamazoo, Mich.

I wonder how many members of TEC really know the species of the owl used on the TEC emblem.

The owl on the TEC emblem looks to me like the Great Horned Owl. This strange looking bird with its eyes straight ahead is often called the tiger among birds. It is also known as the hushwing as it can swoop down on its prey without making a sound. It is aggressive and powerful and resembles an over grown screech owl. Its call is a deep penetrating hoot, repeated five to seven times. This owl is very large and is conspicuously horned. Hence its name.

Besides feeding on mice it also feeds on large prey such as rabbits and poultry and will attack even muskrats and woodchucks. It is bold and persistent in its raids on poultry and is a terror to the

(cont. on page 17)

THE TEC OWL

(cont. from page 16)

poultryman. Raids upon the poultry yard have demonstrated the blood thirstiness of the bird and once it acquired a fondness for such a prey nothing but death is likely to stop its depredations.

The Great Horned Owl nests early in the spring often in an old nest of a hawk or a crows nest. It is not uncommon to find this owl sitting on its eggs when a thick blanket of snow is lying on the ground. When huddled up in the nest it has been said to resemble a cat. It is a permanent resident and does not migrate for the winter.

These owls are gradually being thinned out as it is too destructive for its own good. It is so vicious at times, it will even attack humans if cornered. I have had a lot of experience with these owls as I used to be a poultryman myself. I find collecting elongated coins is much easier and fun to do.

ON TO THE ANA CONVENTION IN ST. LOUIS

by Ed Black TEC #359
Lakeland, Florida

I'm looking forward to the ANA Convention in St. Louis, Missouri and the TEC meeting. I know I will see many of my TEC friends there.

Sally and Al Kirka will be sitting in her chair surrounded by TEC members and their many friends, as usual. Besides the Kirka's I am sure that Dottie Dow, Steve and Alice Penzes, Harold and Alice Anderson, Richard Townsend, Chester Rogers, to name just a few that will be there. Sally always tells you, if you can't stop, wave as you go by.

As you sit there, there will be some handouts of some new elongated coins by a few very generous people. Many new elongated coins will be on the scene. I hope to see some of the exhibits in the exhibit hall that will show some of our elongated coins. I sure hope to pick up some more good additions for my own collections. Last year one of the dealers from California had some real good oldies at a reasonable price.

The new Anthony Dollar will be out by then and I guess it will be a great topic of conversation. As our dollar shrinks in size. I wonder when we will see the first of many of these dollars rolled out. I hope we see some in St. Louis, that is if they are out in time. Also if the banks will give you more than one the first month.

Maybe the rising price of copper will be a topic that will be discussed. The cost of producing our cents may produce a change. It makes you wonder what will elongated coins on aluminum look like?

I will try and see Ken Hollenbeck, the ANA Museum curator and will talk with him about the elongated coins that are at the Museum now. I had a few extra on hand so I already sent them to him. I hope the other members are doing the same.

We had a deep sea diver give a talk at our local club this past March, who claimed to have found all kinds of coins, but no elongated coins. It was a little too early for the sunken Spanish ships.

As a member also of two F.D.C. organizations, (that is the \$2.00 bill, stamped and postmarked on certain dates), I have been thinking and hoping that someone will come up with a PNC, with an elongated coin and a cancelled two dollar note. Could be very interesting. Maybe one of the TEC members has already made one.

I attended the last ANA Convention in St. Louis and it was very hot and humid then. This time I hope its a little cooler there. It will also be the Diamond Jubilee of the St. Louis Fair. I'll bet theres some good old St. Louis Fair elongated coins somewhere in St. Louis.

Well here's hoping we see many of you in St. Louis and don't let the gas shortage keep you away.

HATS OFF TO THE POSTAL CLERKS

by Sally Kirka TEC #16
Manchester, Conn.

Although making covers with elongated coins is a fast growing hobby, there are still a few problems that must be worked out. Its not so much in the making of the covers as it is with the postoffice when you try to have your covers cancelled.

Wow, what a hard time some of the postal clerks give you. They are very rude at times, grab your covers to see what they are as if they don't know what you are talking about when you ask if you can have some covers cancelled? Just by carelessly grabbing the envelopes leaves marks over them. Here I carry them over and don't dare to get one of them dirty. I asked one clerk to please be careful as this costs me money to make and long hours spent making them. In one postoffice one postal-clerk was making such a mess with the cancellation I asked for my covers back. I could never sell these covers, so had to take my elongated coins out and that was the end of a few nice covers and my hard work and not counting the stamp that I lost.

At other postoffices I had to almost beg to please be careful and told them how much the covers were worth to me. So I asked to speak to the one in charge, or the postmaster. Thank God for that postmaster of that town of Vernon, Conn., as the first thing he said is, "be very careful of the covers". He even showed the clerk how to neatly cancel these covers. Believe me I could have hugged this man.

Not long ago we had a stamp show here in Manchester, Conn. that was going to have a special cancellation at the show. I got a few of my real special covers and Al took me over to the stamp show. When I got there I first checked the postal-clerk, to see just what kind of a job he was doing. From what I saw he was really trying to do a very neat job and trying to please everyone. As I was next I sat down to try my luck with him.

When the man saw my Philatelic Numismatic Covers he right away told me these are beautiful covers and I have to be very careful of them. He said he would be very careful. I can truthfully say he really was, as he did a very neat job of this special cancellation, on my covers.

These covers were real special as I did a lot of painting on the covers. I also painted the elongated coins to go with these covers and thats not so easy to do. All I could say was thank you sir, for doing a good job on the cancellation of my covers. I was very proud of his job as believe me that rubber stamp can sure make a mess, if your not careful.

I belong to S.P.A.N. a Philatelic Numismatic Covers club and in their newsletter the president of the club, our TEC member Mr. Ralph Holmes said what he thought of one postal clerk. I have to laugh every time I think of this Ralph. As I turned away from the postal clerk who did such a nice job I was smiling. Al reminded me, you don't have to say what Ralph Holmes wrote in the S.P.A.N. newsletter. Not this time, but I will if I ever get a sloppy postal-clerk again.

All in all most of the clerks will try and help you. If not you can speak to the postmaster as more than likely he will help you out. If not, you can always report him to the postal authority in Washington, D.C. Believe me you will get results from there fast.

All the covers I make have an elongated coin in them. Most of the time I try to match the picture that I draw on the cover to go with the elongated coin. Try your luck making one and enjoy the hobby as much as I do. It really can be fun.

MY RELIGIOUS THEME

by Lester Besse TEC #564
Mesa, Arizona

The first information about "The Elongated Collectors" that I received, was provided by the late Al Wick. His "Hobbies to Enjoy Magazine (no longer published) was a rich source of information all about hobby activities and it was from here that I learned of T.E.C. and its activities.

Having been a collector of religious advertising items, memorabilia, paper, exnumia etc., for many years I managed to acquire a few elongated coins. I do not recall anything about the starting point on elongated coin.

With the knowledge that TEC NEWS has provided about the hobby, I have become more interested in elongated coins and have specialized in the area of religion. This field has interested me, due especially to the absence of its influence in my early life, at home, school, and elsewhere. Now it seems that the evidence of the influence of Christianity is more general than I had realized. This has sparked my interest in attempting to collect religious items in various fields.

I planned when I became a member of TEC to concentrate upon the religious theme. There are several popular groups here, such as Christmas and the Lord's Prayer elongated coins. I already have about 100 and 50 respectfully of each. In addition some 250 more elongated coins divided into such areas as, missions, churches, religious holidays, Saints, clergymen, scripture texts, missionary, prayer, memorial and others.

Some elongated coins are obviously religious while others may not be easily recognized as such. However any coin with a religious symbol on it may be included. Examples are mottos, state seals, flags, fraternal orders, crosses, Jewish old Testament symbols etc.

I do not limit my collecting to religion exclusively. Other subjects are interesting to me too. They are added rather selectively. Patriotics is one such area that I like. Storecards and those pertaining to the Society in general are important, especially in connection with exhibiting elongated coins, as they, provide some good background information about elongated coin collecting.

Membership in TEC together with the informative articles in the TEC NEWS, and the advice and help from our President Sally Kirka and other members has provided the guidelines that I needed so as to make elongated coin collecting a worthwhile endeavor.

Most of the items have been stapled or re-stapled into 2x2 holders and filed as far as possible by subject in plastic coin pages. This makes a handy reference system and is convenient to show them to another person. A few glass top mounts are used for the unusual and large size ones. They make attractive displays. My ultimate goal is to share this collection in displaying with other persons so that they may see a short account of religion as recorded on elongated coins.

While you are sitting in the shade of that tree this summer, why not think of an article to write for the TEC NEWS. Think about it, as you may have a hidden talent that you did not know about. As long as your article is about elongated coins, or something to do with an elongated coin. Most of the members appreciate all the articles in the TEC NEWS. So folks write that article you have been meaning to write all these years. Don't delay, write that article now and send it right in.

THE FRONT DOOR

by Martin J. Rossow TEC #689
Phoenix, Arizona

In the TEC NEWS issue of July 1977, I wrote an article entitled, "The Back Door" because I was a newcomer into this field. This time I thought I would come from the other side of the house.

During the week of March 16th and part of the week of the 23rd, Orpha and I visited our son and daughter-in-law Anna in San Mateo. As both are employed, we had the days to ourselves. We enjoyed hopping the busses sightseeing and going to the various shopping centers around the town.

On Saturday March 22nd, the children took us on the 17 mile drive through the Del Monte Forest, Pebble Beach, California. The whole drive was beautiful and I particularly enjoyed the "restless sea", "the lone cypress", and Pebble Beach.

We went to the San Francisco Coin Show at the Jack Tar Hotel on March 23rd. One of the officers of the show told me that 50 dealers were present. The show room was jammed with a very good attendance.

There were some extremely fine assortments of elongated coins that were displayed for sale. I picked up the New York Worlds Fair Heliport Building, the Ford Building at the San Diego exposition, a Santa Claus, Error-0-Rama of 1973, and a few others. So I did very well for myself.

My next project will be to list the elongated coins that I do have in a small note book. There also was a good assortment of the California Golden Gate Bridge and other fine elongated coins for sale. Since I have a few of the bridge elongated coins I had to pass them up this time.

The last night with the children we ended up by going to the Paprika's Food Restaurant in Ghiradelli Square. On the way over to the restaurant, I picked up an elongated coin of the Golden Gate Bridge and Cable Car from a roller on the pier who was rolling out the elongated coins.

I passed out Dottie Dow's waitress elongated coins, "a token of appreciation for Good Service" to the stewardesses, waiters, and the waitresses at the various places where we ate. I asked them if they were familiar with the elongated coins and none had seen them before. There were lots of "oohs and ahs" and "how quaint". Then they all asked, "aren't you violating the law," or "do you live near a railroad track", etc.

San Francisco was so interesting that we would like to return there soon to see a few more sights of this wonderful city.

SECTION 331, TITLE 18, U. S. CODE: Prohibits among other things the fraudulent alteration and mutilation of United States and foreign coins. This statute does not prohibit the mutilation of coins if done without fraudulent intent or if the mutilated coins are not used fraudulently.

WE NEED TEC NEWS ARTICLES - - - SEND THEM IN NOW

DEADLINE DATES FOR NEXT ISSUE - ADS AUG. 10th - ARTICLES AUG. 12th

NOTICE

There will be no Merit Award Coins given out this year. I asked for ideas or suggestions in the last TEC NEWS, but either for lack of interest, or members just didn't have the time to write. At this writing and at the TEC NEWS deadline not one person wrote in, as I couldn't come up with some ideas, we will pass this up for this year. If you want to complain, then why didn't you write in an idea, or why didn't you donate a coin so we could give out.. This coin has always been donated all these years. I hate to give up on this, but not much I can do. Time is also short now. Its hard to ask someone to keep donating a coin year after year. The rollers I've asked to make a coin just didn't have the time. Most people work and these are busy times for everyone. Maybe next year the new president can come up with some good ideas and we could still give the few that have earned it next year.

For the last eight years or maybe ten these Merit Award Coins were donated by Lloyd E. Wagaman, I think he was more than generous all these years. All I can say is "THANK YOU" Lloyd E. Wagaman for a job well done. This has been appreciated by all who had received your special coin. Most are now collectors items.

I think now TEC must come up with some ideas of their own. It is getting harder and harder to get someone to even roll out some coins to donate to TEC. Unless you can engrave a die yourself, this is not a cheap project. So when you pay the full price for just ten coins this would take a lot of TEC money. I can't see spending a lot of money on this. Maybe someone out there will think of a good idea for next year.

NOTICE!

A notice about the TEC badges. When I wrote to Bob Luchtman to make the TEC badges I gave him the first date of July 29th-Aug. 3rd the first date the ANA was to have the convention. After the die was made for this badge and the coins rolled the ANA changed the date again. So even though we are one day off the date will stay as is. By the way, a special thanks goes to Bob Luchtman for rolling these elongated quarters fo us at cost. Only those t hat have ordered a badge will be able to buy one at the convention. Remember members were asked to please order a TEC badge if they were going to buy one. Later on those that are not sold will be sold to anyone that wants to buy one. These left over ones will be sold on the first come basis.

Do Not order your badges before September. To order by mail, they will sell at \$3.30 which includes postage. Send for your badge to Al Kirka, 116 Oak St., Manchester, Conn. 06040 until further notice. There will be a change over of officers, but at this time I do not know who will have what job at this writing. So bear with us until the change over is made.

A letter of Condolence was sent to Mrs. A. Branco on receiving the letter letting us know that Mr. Daniel Branco died on January 8, 1979. Mr. Branco was a new member and was in TEC only since 1977. Again on behalf of "The Elongated Collectors", the officers and members send our deepest sympathy to Mrs. Branco and her family. Anyone wishing to send a card or a letter to Mrs. A. Branco, Rt. 206-Box 1503-A, Mt. Holly, N.J. 08060 may do so by writing to this address. Friends, lets show them that we do care as its sad and very lonely when we lose our loved ones.

I LOVE A MYSTERY

by Verlee Waterman TEC #525
Colorado Springs, Colo.

Happiness is finding a mystery elongated coin. A coin totally new to me, or one I can't remember seeing pictured, listed in any auction, or mentioned for sale on any lists.

Recently, such a find found its way into my collection. I was at a flea market one winter day this year that I bought "a beauty" from the table of a personable couple from Kansas.

I am not certain this coin is an "oldie", but I think it is. It has all the earmarks of one even though nothing is distinguishable on the reverse.

The obverse bears a beaded border. Featured in a horizontal position is a large (not huge) building with many windows around which seems to be a covered walkway. The cover is supported by posts. The building is constructed at different levels. The highest level could be five or six stories. From this level to the pinnacle are streamers or flags. (Could this indicate a grand opening coin?)

The wording on the top of this elongated coin reads, Kansas City, Mo. At the bottom of the coin are the words, "American Royal Building".

Whereas the American Royal Building as depicted is not Victorian, neither is it contemporary. Of what vintage is it. I would guess 20's or 30's. Was it an office building, a warehouse, retail store, catalog house, a place of entertainment, a factory? Yes. I love a mystery, but I also love solutions. Can anyone from our TEC membership help solve this puzzle. There has to be someone from the Kansas City area who must have some information concerning either the coin or the American Royal Building. Any information especially in a TEC article form will be most appreciated. So come on members, give!

Editors Note:- Maybe this will help you Verlee, one of our former members Norman MacQuithy, 10635 College, Kansas City, Mo. 64137 has, or had a rolling machine and maybe he could help you on this. If I were you I'd write to him and let us know what this building is? I think we would all like to hear more about this elongated coin.

FOR SALE

1978 ELONGATED COIN ROLLING MACHINE

CHROME & STAINLESS STEEL
HAND OPERATED

\$4300.00

EXCELLENT CONDITION
INCLUDES ENGRAVED DIE
OF MOUNT RUSHMORE - KEYSTONE

WRITE OR CALL

JULIE HARRIS
RR 1 BOX 13-6
RAPID CITY, S.D. 57701
(605) 341-4220

(Paid ad)

DO P.N.COVERS BELONG IN TEC

by Al Kirka TEC #450
Manchester, Conn.

Do Philatelic Numismatic Covers with elongated coins belong in TEC? I'd say anything with an elongated coin belongs in TEC. Then who really cares and as my wife Sally always tells me, a hobby is what you make of it and she enjoys hers.

My wife keeps after me to write an article for the TEC NEWS. Even though my wife has one of the finest collections of elongated coins around, I don't even know what she has or hasn't got as everything is in the bank. More than once I'd admire someones elongated coins and Sally will say, I had one of those long ago. She can look at someones coins and say, "oh, so and so engraved that coin and made them for so and so." I'm no expert at elongated coins, so I don't know what to really write about. So when I watch my wife making covers and sit there for hours working on them, thats what I write about.

You have to remember Sally had to stay off her feet for a long time. So to relax she did some of her best work. Where Sally gets all her ideas is anyones guess, but she will try anything. So when I see Sally working during her rest periods, I know she's working on a new idea.

Just the other day she was busy doing one envelope. I just had to watch to see what she was going to do. Sally received the Numismatic Ambassador's Award from the Numismatic News Weekly. This was a great honor for her as she was lost for words when she received this award.

That night as she was looking over this beautiful plaque an idea came to her for a cover to go with the coin she had designed after she won this award. As I watched Sally draw a sketch on paper of the large medal on the plaque. She kept going until a cover was made. This is not easy to just sit down and do this, but like Sally said, you can do it if you give it a try.

As I was admiring this envelope Sally said, "I'll have to make a few more". Now you can't do this all in one night as there's lots of work to do all this by hand. Only while its time to rest up a little from the typing, my wife has to do something so she loves to do this. I've seen her work one hour at typing, go paint a few envelopes and then rush back to typing again. I've also seen her get out of bed to do an hours work and then go back to bed. With her health lately she needs a lot of rest.

I don't say a thing anymore as what covers Sally makes she has a matching elongated coin to go with each cover. The above picture of an elongated coin goes with the Ambassadors Award cover that Sally had made lately. Her Easter covers went nice with an Easter coin too. So if P.N.Covers with elongated coins belong in TEC who really cares as long as you enjoy your hobby. So have a happy summer and enjoy your own hobby. When the fall comes write an article of what you can do with your elongated coins. If you can make all kinds of jewelry, pin backs, key chains, then why not P.N.Covers.

If you have a good article about elongated coins why not send it in before the deadline of August 12th for articles and the deadline for ads is August 10th. Please don't be late as your articles are needed. The TEC NEWS needs your help if you want a TEC NEWS for next year. Without your help, there wont be any TEC NEWS. So help! Help! All you TEC members out there.

DIES FOR ELONGATED COINS

by Glen Tye TEC #640
Laurence Harbor, N.J.

Maybe I can shed some light on how elongated coin dies are made. Dies are usually made of tool steel. The dies have to be machined to the proper diameter and thickness in a machine called a lathe.

In the first method of die making which is chemical milling or acid etching. The machined dies must be hardened before chemical milling can take place. The dies are hardened by putting them in a heat treating furnace and heating them up to about 1425 degrees. When the dies have reached the temperature it is quenched in oil and cooled to room temperature. The die must then be tempered in a furnace at about 550 degrees to relieve any stresses caused by hardening. Again the die is taken out of the furnace and quenched in water. The die is now ready to be chemical milled.

The art work must be done before the etching process can start. A drawing of the design must be made exactly as it is wanted to appear on the elongated coin. The completed drawing is then photographed to get a negative, then a positive is made from the negative and now the art work is ready for the die.

The hardened die must be cleaned very carefully to remove any dirt, grease or oil that may be on the surface of the die. Now the die is coated with a photo sensitive material, now the die is exposed through the positive of the art work using ultra violet light. The die is then placed into a developer that will bring out an image on the face of the die.

Now the die is placed in a strong acid and electricity is applied to speed up the process of etching away the hardened steel in the image area. The amount of etching time is rather critical, too little etching would produce a shallow image. On the other hand too much etching could eat deeper in the die and blur all the details. If the etching process is done right the die is ready to be installed in a rolling machine ready to crank out elongated coins.

The second method of making an elongated die is in a machine called a pantagraph. This machine follows a pattern or a drawing and reproduces the pattern or drawing in the soft steel die with a small rotating cutter. After the image is cut into the face of the die by the pantagraph the die has to be hardened.

Finally the art of hand engraving. There are several rollers around that still produce elongated coin dies this way. Hand engraving is done directly on the soft die which has to be heat treated after the engraving is completed. Hand engraving is done with small tools called a graver, it looks like a small screwdriver with a large knob for a handle. The tool is usually pushed with the palm of the hand and very small amounts of metal are removed from the die until the engraving is completed. This process takes many hours to do and would be very expensive to have dies made this way, because of the time involved. Most dies are made by the chemical milling or acid etch method because it is cheaper and easier to do, also faster. I do not roll coins or make dies, but have read a lot about elongated coins in the TEC NEWS and in some other publications. I just thought I would pass it on to anyone that might be interested.

WE NEED TEC NEWS ARTICLES - - - SEND THEM IN NOW

DEADLINE DATES FOR NEXT ISSUE - ADS AUG. 10th - ARTICLES AUG. 12th

MORE ABOUT ST. LOUIS

by Jack Huggins TEC #745
Belleville, Ill.

Let us talk more about expensive places to eat and do we have them. First the Sheraton management has been very cooperative as far as I am concerned. I would highly recommend this hotel, over all hotels in St. Louis. To me the Sheraton is the finest and the food is excellent. I ate in the dining room and the coffee shop. Prices are what you would expect, but you get what you pay for. Lunch would run at least \$3. to \$4. and breakfast the same. It is a lovely hotel, ample parking adjacent, valet parking, circle drive in, right into lobby entrance. Stay in Hotel, please do not leave especially in the evening hours after dark.

There is an excellent restaurant only a few blocks away called "TONY'S". Dinner for two would be in the neighborhood of \$40. to \$50. depending on the drinks you have. Better have a reservation, as its crowded. Oh yes, directly across the street from all of it is a bus station and guess what's in the bus station, a BURGER KING. About two blocks from the Sheraton or Convention Center, is a Dept. store, known as Stix, Bear and Fuller. They have an excellent dinning room serving day and evening meals, when the Dept. store is open, The room is the Missouri Room. There is table service in addition to a quick line, kindly avoid the quick line. Try sit down table service but expect to have plenty of time. The meal you will be served will be excellent and moderately priced. After all Stix Bear and Fuller, is a department store and wants you to remain in the store all day and shop.

About four blocks away we have the other major department store (my favorite). Of course, it is much larger, it is known as Famous Barr. Actually, to most of you readers all over the country it is the May Department Stores. You will find an excellent restaurant on the second floor, try it you may like it, I love it. Also upstairs there is a main dinning room. On the second floor you can have an excellent lunch, with a Bloody Mary before lunch, or a Budweiser, with antique surroundings.

Directly across the street from Famous Barr, you may need the services of a Bank. The First National Bank in St. Louis, approximately block square is located between Broadway and Locust and Olive Street. This is about four blocks from the Convention Center. In case you are in need of banking services, this would be your best Bank. You must think I am running commercials, but I am trying to supply information I would like to have received in advance to going to all previous conventions.

The main post office is located at 18th and Market, several miles from downtown. However, I assume facilities will be available at Convention Center for stamps and mailing. Hospitals would be approximately six miles away. I name only a few, Barnes, Jewish, St. Mary's, Deaconess, and Missouri Baptist and St. Lukes.

Oh, I neglected to tell you about a bottle shop, the major one in St. Louis is "905 Liquors" (division of Pet Milk, or Now IC Railroad). It's located at 9th and Market, remember this is on the same street as Convention Center only six blocks away. They have small off street parking for customers and full selection. For many years I collected the so called Beam Bottles, but have gotten away from that sort of foolish collecting in the past eight years. I seldom, if ever go to "905". We take the easy way out. My wife picks it up at the grocery store, not the cheapest I recently found, but most convenient.

(cont. on page 26)

MORE ABOUT ST. LOUIS

(cont. from page 25)

Let us talk about the River Front. Only a short walk from downtown Convention Center and site of the Arch, there are many restaurants to choose from, most of them located in what is known as the Laclede Landing and quite frankly I haven't tried them all, but do take an evening to eat on one of the boats, that is devoted entirely to eating. Now there is an excursion boat known as the "ADMIRAL", I would recommend for an evening ride. Its been at least 17 years, since I have taken the time to take the short three hour trip, but I recommend the moonlight dance trip. There are several new restaurants located on boats on the river. They are excellent but expensive.

There are many types of hotels, motels and restaurants located all over the area. After all we have three million people living in the Metropolitan St. Louis area. This includes counties on the East Side. I am sure you can find something suitable.

Oh, Sally did mention that some members love to eat in their rooms. I don't think it would be necessary if you try POPES AND HULLINGS restaurants. There is also a shopping mall near by. If you stay at Stouffers, which is located near the Mississippi River banks this would only add to their troubles. When residents eat in their rooms, it brings in river creatures. Come and see old Jack Huggins in my kind of town - ST. LOUIS.

AN ELONGATED COLLECTOR FOR YEARS

by Robert J. Dadson TEC #550
Carlstadt, N.J.

As a young boy I visited the Chicago World's Fair with my family on one of our vacations. We spent a week there and I picked up three pressed pennies. One was the Sky Ride, also a Century of Progress and one other which I can't recall now. I brought them home with me and in a short time I had forgotten all about them.

Then in 1963 I started collecting coins. In going through some banks I had looking for some coins, I found this little can from the Chicago Fair that was given out by the American Can Company exhibit being made into a little bank. Upon opening it I found the three elongated coins that I had gotten so many years ago. I put them in my collection along with the coins and that started my elongated coin collecting.

When I started going to coin shows I started buying up elongated coins which were sold at a reasonable price in those days. Later on I went into more for the "Oldies", especially the Chicago World's Fair ones. With the help of my good friend, Doug Fairbanks, I now have 23 of them.

My collection is now over 700 elongated coins, including 63 of the oldies. On the "oldies" I have one Columbian Exposition, two Pan American Exposition, two St. Louis World's Fair, and of course twenty-three Chicago World's Fair and New York World's Fair, five from 1939 and nine from 1964-1965 and 21 others.

As most young people do, they put something away and then it gets lost. I was very lucky to have put it in that little souvenir bank. Today I have them, so I think I can say, I have been a collector for many years without even knowing it.

When ever I take my elongated coins out to look at, I always look at the Chicago World's Fair ones and it brings back memories of the time I visited there on my vacation and on the many places and exhibits I saw.

MEMORIES ARE MADE OF THIS

by Lee Martin TEC #129
Beaumont, Calif.

Now that the House of Elongateds has slipped into the dim past, its probably logical to detail some of my favorite coins and some of the problems involved.

Ron and Mary Chatham and myself were partners in the organization which succumbed to an unusual reason for closing. Because both Ron and myself have fulltime jobs, the growth of the House of Elongateds forced us to abandon it. It is unfortunate that twenty-four hours a day appeared to be two or three hours short of the time required.

We did introduce some interesting coins. A complete set of missions of California, an extensive accurately-reproduced airplane and old car series and headlines from newspapers produced some interesting subjects. The Nixon Resignation and the Ford Pardon became elongateds. The appointment of Nelson Rockefeller as Vice-President vied with the Spiro Agnew Scandal.

We also produced some novelties. Tiny tokens in the form of very miniature Indian and Lincoln cents became elongateds. These miniature coins, especially Indian heads, featured Western heroes on the reverse, and were very popular but extremely limited in number. One cent was dyed blue and a Blue Hawaiian coin was created. (It should be noted that some of the novelties were produced in conjunction with Claude Thomas, who himself was a roller until I purchased his machine.)

Incidentally, the history of the House of Elongateds encompasses quite a bit of the world of elongateds. Warren Bunge purchased a machine from Robert Luchtman. He converted it to an electric unit. I bought Bunge's machine and dies. Claude Thomas also bought a machine from Luchtman. It, too, was converted to electric ultimately. I purchased Calude's machine after being in partners with him.

More than 400 dies, most of them produced by Ron Chatham, were in the possession of the House of Elongateds when the company was sold. Practically all the artwork was done by myself.

Some of the greats of our time were further immortalized by the obituary coins. I remember Betty Grable (who I had met and thought a lot of), Veronica Lake, Joe E. Brown and others who do not immediately come to mind.

There were some foul-ups. The Arab-Israeli War saw a variety introduced when a reversed die was accidentally created. This was later corrected but some coins were rolled with everything written backwards!

We lost the ability to create quality elongateds for about two months and the coins were either shallow or rough in appearance. Just as suddenly, the problems ended. After extensive experiments, we suddenly discovered the proper liquid to make an attractive chocolate colored reverse. That's a story in itself but it can best be summed up as one of the major clues to the roller is the reverse.

We introduced a novel method of selling elongateds. Newsletters with original artwork, reduced to a one to one size, told the story of our offerings. Six issues per year became very popular and I hope were informative. The Newsletters were not only selling peices but we added information and developed more than 1,000 customers on our mailing list.

(cont. on page 28)

MEMORIES ARE MADE OF THIS

(cont. from page 27)

Incidentally, the House of Elongateds also created a number of coins with the youngster in mind. Fairy tales and doll tributes were rolled. Store cards, coin club announcements and the Bicentennial were also themes. We were the source of most of the series of elongateds used by the Numismatic Council of Orange County. Each year they used an elongated dime as an admission ticket. The first dimes dated 1968 sold for as much as \$20 in recent months. Unfortunately, that organization used wooden nickels at the annual meeting and the prices dropped dramatically for elongateds.

Before I close, I should mention the book that I have undertaken to complete with Dottie Dow's assistance. Dottie furnished me with the original pages of her book and I hope to include a large number of unlisted. To put it mildly, I have encountered delays. Procrastination on my part mixed with frustration because of foils of coins which are almost impossible to reproduce. Some foils only hint at the image of an unlisted. Others were damaged and a group of them were just poorly made.

I have approximately 150 unlisted in my files ready to go but feel that this is only a small portion of the coins made prior to 1966 that should be included. It is a slow process and no one is as eager for the book to be completed as I am. I do intend to take a lot more action in the near future but I doubt very much if it will be ready by the A.N.A. convention time.

All I ask for is patience for those who want the book and co-operation from anyone who has an unlisted made before 1966. That will be the cut-off date. So many coins have been made since 1966 that it would require a 1,000 page encyclopedia to mention the modern issues.

My book of 1974-75 had more than 200 pages and only covered a few years of the 1970's. It is nice to know that book has long been sold out and individuals have paid as much as \$75 for the hard cover and \$35 for the soft cover.

When the current book is completed, all those names who are on my list will be contacted to determine if they wish to cancel their order. Price for the new book is obviously not available. It will be as reasonable as possible and probably be available in a limited edition plus a general release.

The memories concerning the House of Elongateds were pleasant ones. The contacts with you, the collector, were priceless and they all add up to one obvious solution--that collectors of elongateds are the nicest people in the hobby!

NOTICE

Twice in Two weeks we received the sad news of the passing of a TEC member. The week of March 19th I received word that Les Merwin of 235 - 30th Ave., St. Petersburg, Florida 33703 had passed away. From what I had received from one of his friends, it did not tell us the exact day that Les Merwin had passed away, but I think it was within the last two weeks. It is hard writing to his widow at this time asking for information as its not easy to tell everyone that your loved one has passed away. Our deepest sympathy goes to Mrs. Les Merwin from the TEC officers and all the TEC members.

A RUMOR IS LIKE A CHECK, NEVER ENDORSE IT UNLESS ITS CORRECT!

PROGRAMS FOR CLUBS

by Sally Kirka TEC #16
Manchester, Conn.

Have you given a talk or showed slides of your elongated coins, lately? This not only lets others know about the elongated coins, but TEC may get a few new members out of this. We have to let others know about our elongated coins if we are to keep growing.

From what I see and hear of coin clubs around here, all clubs seem to have a slack season where the members just stop coming to the meetings. Maybe its the weather, or just lack of interest that they don't attend. So here is your chance to take a close up of the elongated coins that you have and make some slides. Then you will have a nice half hour program to booster the attendance at your next coin club meeting. As you show the slides, tell a little about the elongated coin you are showing. Point out the different borders of the elongated coins. Each roller who now makes an elongated coin has his own little mark on the die to show in later years who made the elongated coins. The one who either makes the dies, or those who have the dies made and roll the elongated coins put their own initials some where on the coin.

Take the Lord's Prayer, there are so many varieties of this coin and always proves a very interesting program. So many people will say to you, "Why we thought all the Lord's Prayers coins were the same. You should see the coin dealers perk up their ears when they are shown the different varieties. I've been collecting them for 25 years now and noticed the difference right away. Many times I bought a different variety from a dealer who told me it's only a Lord's Prayer and sold it to me for 25¢. Even now as new rollers get this die its a different variety.

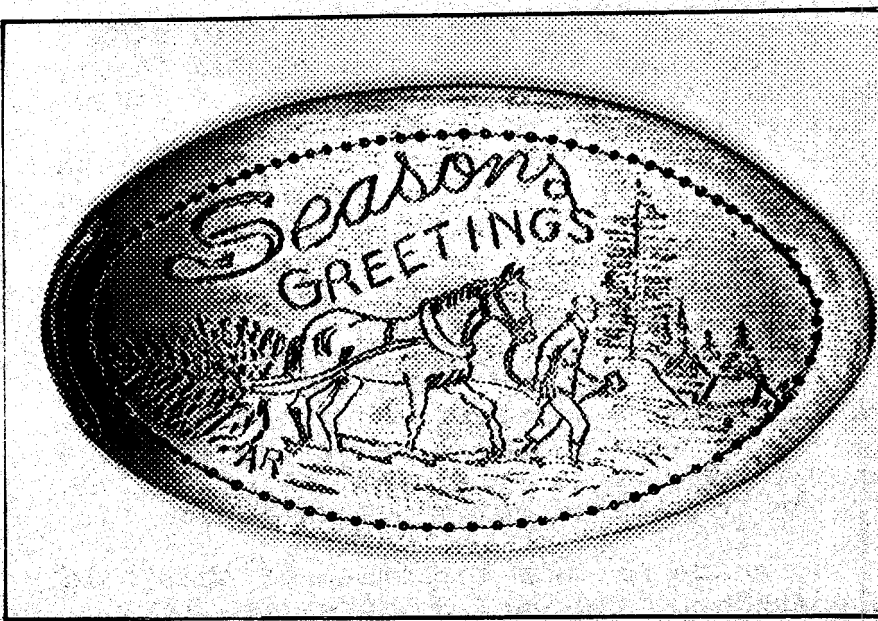
I just bought myself a special camera, or I should say I bought this about a year ago, but never had the chance to use it. This is specially made for making slides and close up of coins. I think one of our TEC members had something to do with the making of this camera, but he passed away a few years ago. I know a few of the TEC members have this camera.

When and if I have the time or find the time, I hope to take more slides of a lot of the latest elongated coins made by so many of the new rollers. As I look the elongated coins over I see so many beautiful ideas each roller has made. Remember each person who does roll elongated coins have their own ideas that they want on elongated coins. So as you show the slides, there's really some very nice elongated coins to show.

Same goes for just talking about elongated coins. Make up a nice exhibit of the elongated coins that you have and then tell your club members a little about some of the coins that you know about in your collection. It will educate the club members and you can bet they will enjoy your program on elongated coins too. Try it and they may just like it.

Don't forget while your sitting and enjoying yourself this summer you can be thinking of an article for the TEC NEWS. As long as the article is about elongated coins, or something to do with the elongated coins. I'm sure all the articles will be appreciated by the editor. If you want better articles, then why not write one. I know everyone is doing the best they can and at least they write an article. All I can say I appreciate hearing from you all, so keep those articles coming. The next deadline is August 12th, so if you have that article please send it in. Don't give excuses, just write that article you have been meaning to write all the time.

MODERN ELONGATED BOOK PROGRESS

by Angelo A. Rosato TEC #23
New Milford, Conn.

It does not seem possible that almost two years ago I gave a short report concerning my book, "THE MODERN ELONGATED" in the TEC NEWS, (see article in Vol. 12, No. 3; July-Sept. 1977, page 22). I did explain then, some of the reasons for the long delay in a release of the voluminous work. However, no one can ever imagine the immense task of putting a comprehensive reference work into reality. There are many hidden items that keep develop-

ing that impair any sort of meaningful progress. Therefore in order not to sound dismal over the many basic principles that go into some of the items that hinder advancement, I will try here to justify one of the reasons for protraction.

When I began this project (186 pencils, and 42 typewriter ribbons ago), I realized the many photographs I would need for the book, the elongateds alone total to 4005. This in itself is to be a monumental chore. As a jeweler by profession, I knew very little regarding any form of photography other than taking the occasional snapshot. For the first five years into the project, I exempted myself with no thoughts as to how the photography would be injected into the work. I was too engrossed in the earlier years, preoccupied in the gathering of data, tabulating info, and with endless correspondence to the many rollers of the day. I was not ready to expand the work with photos, until during one of my many changes in format I had to divert my attention in combining the "mechanicals" with the "line-copy" of the manuscript with photographs. Being completely detached from the subject, I had to "pick a few brains" from those who were knowledgeable in photography. I had to submit to educating myself into the areas of cameras, types of film and other equipment. I had to make a solid and profound study and then apply it into practice. I was shackled in the basement of my home for more than six months in research and experiments. I was determined to produce a good elongated photograph. This detoured my work on my book, but this was all part of it. There were hundreds of notations, and all recorded systematically in volumes of note books. After perfecting some fairly good methods, I later learned of newer and better methods, making the previous work obsolete. However, all was not lost as I became better acquainted in the technical terms of the subject.

With all this, I was ready to undertake the more complex aspects of photographing and concentrated on the ideas of preparing the entire manuscript completely "camera ready" for the printer. This idea appealed to me more so when I was about to contract the photo work to a professional. To do this, I would have to shoot over 200 rolls of film to come up with 4000 "continuous prints."

(cont. on page 31)

MODERN ELONGATED BOOK PROGRESS

(cont. from page 30)

These then would have to be ganged up into lots of 40 each to make up 100 plates for the conversion of those prints into "half-tone prints." For me this meant over 400 hours or at least a years work. Then to top that, there would be a charge of \$25.00 per plate, meaning a cost of \$2500. I just had to find a better way.

About four years ago, I was very lucky to find a beautiful old "Speed Graphic" 4x5 "press-camera" at a very reasonable price. I was sure that I could find a use for it. As it turned out, the camera actually saved the entire project. Recently I outfitted my camera room with complete graphic art processing. I spent 10 weeks in preparation to set up the intricate details, and with very little expense to me. With lots of hard work and the assistance of a couple of Kodak representatives (by phone), I was able to clear up some of the problems encountered. I am now able to photo six elongateds in one film frame and best of all, I am shooting to a direct "half-tone" which eliminates all the problems and costs mentioned above. I am enclosing a "half-tone" print with this article to be illustrated at the beginning of this article. If you look closely, with the aid of magnification, you will note the variation of the small dot pattern that makes up the total picture. These small series of dots is how the printing press transfers the photo to a printed page. The press can not distinguish between the grays and blacks of a regular photo, so the Half-Tone conversion is necessary.

Along with the article, you will be getting a sample page of the catalog section of my book. You will note the format being used. However, time and space won't permit an explanation of the page in detail. I suggest you save this page and perhaps at a later date I can review the page in another article. I do hope the sample book page will encourage the long awaited subscribers. Also, with this, I present to you evidence That I have not abandoned the work. However, since I have had to handle every single detail alone, even the very simple ones, it all takes a very long time. All I have remaining to say is that I am as anxious for this work to become a reality, as you are waiting for its release. There will be plenty of notice before a release is to be made, so there will be a chance for all of you who are interested in a copy. New comers into the hobby can request a reserve copy by writing to me. Also any of the older collectors who have not written, can still get their names into my file.

For those of you who have collected for more than ten years, you may be very surprised to learn that some of your "modern" elongateds may be very rare and scarce. I suggest that you treat many of your specimens with some thought before trading or selling out. Some of the "mods" are valued more than many of the older issued elongateds. There are many reasons for this and the book will advise you of them, and too, many of the older rollers are no longer with us. So thanks for waiting, and meanwhile I will stay with it and do the best I can towards completion of my book.

To order a book, please write to Angelo A. Rosato, 44 Bank St., New Milford, Conn. 06776.

Editor's note: I think Angie Rosato gave a very good report on his book. Its not an easy job to sit down day after day and keep working on this book. I bet when the book is ready you'll all say, it was worth waiting for. Keep up the good work Angie and I'm sure all your hard work will be appreciated by all the elongated collectors. Take care of your health first as we know you have to take it easy there too. Everyone can wait a little longer, so good luck on the book.

DESIGNING AN ELONGATED

by Lloyd E. Wagaman TEC #33
Camby, Indiana



I wonder how many collectors have really given much thought, what goes into the making of an elongated coin? This article is not concerned so much with the mechanical aspects or the actual rolling as it is with the thought and planning that went into the creation of the subject and design.

First of course you must come up with just what your subject will be. To commemorate an event, place or person, you must research the subject to be sure you have all the correct data. It is real embarrassing to a roller to put out a coin and then find you were in error on dates, times, places or names. This doesn't happen often but it has happened.

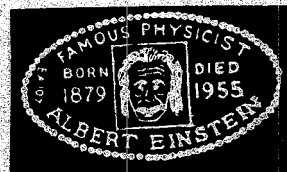
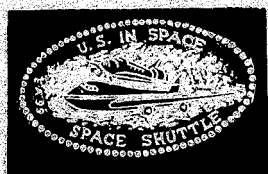
After all data has been gathered you must then decide which part of it will be used on your coin. An elongated coin doesn't have enough room to go into detail, so you must try to give the most information possible. Even while using a minimum amount of lettering. Too many words or letters cause the lettering to be too small and obviously very hard to read.

When it has been decided what will be on the elongated coin, you must then make a drawing of the actual design. An illustration of the subject such as a building, memorial, car, train, boat, tree or scene, or what ever your coin is commemorating will work real nice as a center piece. Wording can then be placed appropriately around the centerpiece, being sure it is in balance. Too much wording on any one portion of the coin can throw it all out of balance, as compared with another portion with too little wording.

Once the above has all been decided you are ready for the engraver. Most modern elongated coins are engraved by either a pantograph, or a chemical etch method, with your engraver working direct from a reversed photo or template from your original drawing. Only a few elongated engravers do their work by hand and in this case the original drawing is transferred in reverse by free hand to the roller.

I hope this short article will serve as food for thought. The elongated coins just don't happen, as much time and thought go into the planning for a die of an elongated coin.

ELONGATED COINS FOR SALE



ELONGATED CENTS AS SHOWN
75c. EACH ON DIMES \$1.25 EACH

PNG'S ON APPROVAL
SEND FOR A
SELECTION

PONTIAC PRESS

35 GREENWICH AVE., WARWICK, R. I. 02886

ROS-305

H

12-73

MERRY CHRISTMAS 1973 - D

Design: Ornate console and candle, at right center. Upper left; MERRY / CHRISTMAS. Right, vertical; 1973. - Same die as ROS-301, except die re-engraved with 3 holly berries dementionally raised. - 4th progressive single die variety. - Issue #178a. Beaded, dot border.



CENT	NICKEL	DIME	QUARTER	HALF
250	---	---	---	---

CLOSED * App. A-1145, 1190, 1250

A. A. Rosato

ROS-315

V

10-74

CHRISTMAS 1974 - DOVES-E

Design: Three hovering 'Peace Doves' with a large star above, at vertical center. - Lower edge; CHRISTMAS 1974. Initials AR, at left of word "Christmas." - Last of a progressive single die variety. - Issue #181. Beaded border.



CENT	NICKEL	DIME	QUARTER	HALF
300	---	---	---	---

CLOSED * App. A-1145, 1252, 1253

A. A. Rosato

ROS-336

H

10-74

TIS THE SEASON

Design: A decorative group of candles, at left center. - Legend: TIS THE / SEASON. Initials AR, at far left. - 3rd progressive single die variety. See ROS-337. Dot-dash border.



CENT	NICKEL	DIME	QUARTER	HALF
300	---	---	---	---

CLOSED * App. A-1145, 1252, 1254; B-127; 128

A. A. Rosato

ROS-339

V

10-74

NOEL - A

Design: Madonna and Christ Child, at lower center. - Above, at left; NOEL. - First of a progressive single die variety. See ROS-340. Dotted Border.



CENT	NICKEL	DIME	QUARTER	HALF
11	3	6	---	---

CLOSED * App. A-1145, 1252; B-127

A. A. Rosato

BUT YOU HAVE A MACHINE

by Sally Kirka TEC #16
Manchester, Conn.

How often I'm told this, but you have a machine, so you can roll all the coins you want.

Owning a rolling machine these days will not make you rich. If you are one of the lucky ones who makes thousands of dollars, I hope you let the I.R.S. know this. That's not saying that some don't make this amount of money. I'm only telling about myself. You can roll the best of elongated coins, but people just don't buy. If you have a rolling machine, your friends are sure to ask you, why won't you give them a free coin. After all it doesn't cost you a cent to roll coins, or so they think.

Before you can roll any elongated coins out a die has to be made. Now if you can make your own dies, all well and good and a few dollars saved. If you have a good engraver you pay what is asked, as the engraver does one nice job of the dies he makes for you. Believe me, my hat is off to those that do make the dies as I've seen some beautiful dies made by our own TEC members. To those that are trying to learn engraving I say, keep up the good work as it takes time to learn.

Now you need the pennies to roll out. Have you ever tried getting a few rolls of new pennies and the year you want from your own bank! Ask for a bag of pennies and you have to run out of the bank. They somehow aren't very polite about this when they say NOOOO.

So the next best thing you do is you send away for a bag from the ads in Coin World and Numismatic News. You pay the extra plus postage, but they don't bite your head off. Again this is all extra to the ones who have rolling machines. No one tells you, "oh you have a rolling machine, you don't have to pay me the extras".

When you get the pennies you still need a coloring to use so the reverse stands out. This adds up to extra too as you need something that will stand out. If you are lucky you can buy it in a local store, or you have to send away for it. Then you color each by hand or you spray it on. This all adds up to time and money.

Then you take the time to roll the coins out or flatten them out. I prefer to say I roll the pennies out. Then I flatten the curved pennies so they lay flat. I also spray my pennies with a clear lacquer to hold their shine longer. I found the coins I had sprayed in 1973 still look as good as new today. I tried out many different sprays until I found the one I liked. To dry the coins good, it will take a good 24 hours for each side.

When you take the coins to a coin show and try to sell them, the people will admire the coin, but just won't buy. Most will whisper to me, "it won't cost you anything to give me a few coins, after all YOU HAVE A ROLLING MACHINE". Yes I have a rolling machine, but I still have to pay for everything so I can roll these coins out in the first place. This is not a cheap hobby, if you think so try buying a machine of your own and try your luck on being a Millionaire over night. I have given more elongated coins out than I ever sold, but I really didn't mind giving them to my friends. More than once as I answer someones letter I put one of my elongated coins in as a little surprise. I've even surprised a few people and made them a special coin for them, because I wanted to. Well maybe a 100 years from now someone will be looking for one of my coins to buy.

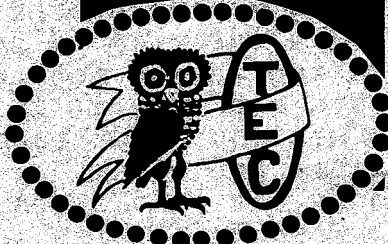
NOTICE

Robin Eichel a new TEC member and secretary to the Copper Charms Co., Inc. sent me samples of some copper medallions, as they call them, which were made by their "penny press machine". They use these pennies and their machine in parks as souvenirs, as give aways, as a fund raiser and for special occasions. The medallion with a hole punched in it can be attached to keychains, necklaces, hatbands and various other creations, which are made at different location's booths around the country. They are interested in selling these coins to the elongated coin collectors and anyone who may be interested in buying some they are 50¢ each. They would like a minimum order of \$10.00. If you are interested please write to Robin Eichel, c/o Copper Charms Company Inc., 1300 Division Street, - Suite 306, Nashville, Tenn. 37203. They will give you all the information and any price list they may have of their coins.

IF YOU CHANGE YOUR ADDRESS

If you have moved recently, please send us your correct address. This will save us time and money and you will receive your TEC NEWS on time. Sen your correct address to the Secretary, Al Kirka, 116 Oak Street, Manchester, Conn. 06040.

**Changed Your
Address ???**



NAME _____

NEW ADDRESS _____

City _____ State _____ Zip Code _____

OLD ADDRESS _____

City _____ State _____ Zip Code _____

ELONGATED CENTS ROLLED
ON HAND CUT DIE

2-3 WEEKS DELIVERY



ANY DESIGN OF YOUR
CHOICE MADE TO YOUR ORDER

\$ 3.50 SHIPPING CH.

FIRST 400 PIECES\$ 140.00

ADDITIONAL ROLLED CENTS ON SAME DIE \$ 15.00 PER 100 PLUS \$ 1.00 SHIP.

DIE DESIGNED AND MADE FROM ROUGH SKETCH OR YOUR DRAWING.

ADAM J.COOL POST OFFICE BOX 174 BRIGANTINE, N.J. 08203

(Paid ad)